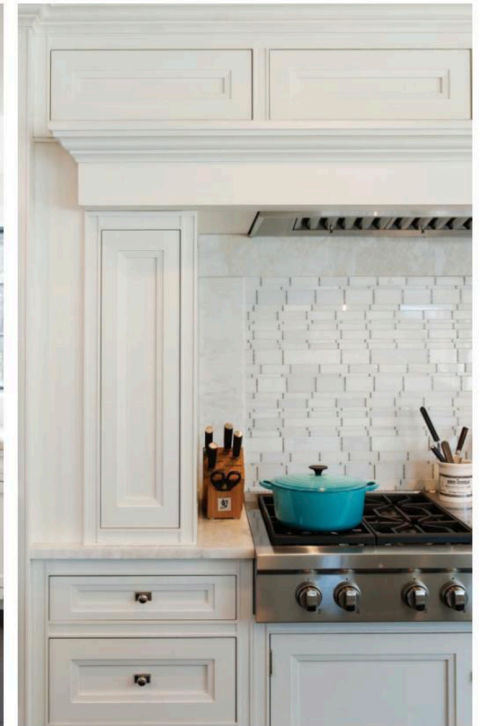




Fred Puksta designed this Metroclassical display with Channel Stock face frames for the upcoming *Architectural Digest* Home Design Show in New York City.

(US Patents D631,266 S; D605,029 S; D632,905 S; D609,507 S; D672,586 S)



Left: A beautiful installation of Crown Point Cabinetry's Metroclassical line with Straight Channel face frames on the range wall and table-style prep island.

(US Patents D632,906 S; D609,508 S; D621,643 S; D631,267 S)

Above: Straight Channel face frames enhance the very foundation of the inset cabinetry, providing another level of customization.

(US Patents D632,906 S; D609,508 S; D621,643 S; D631,267 S)

BY KIRSTEN GEHLBACH

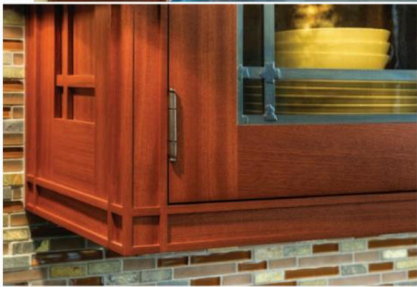
CROWN POINT CABINETRY

CHANGE THE BOX,
CHANGE THE KITCHEN

Channels Innovation

"If you want something to look different, you have to do something different," says designer Fred Puksta, product designer for Crown Point Cabinetry. Fred changed the structure of the box, the trend for decades that has created cabinets found in most kitchens. His design, with the support of Crown Point Cabinetry, has re-imagined the kitchen experience. »»

PHOTOS COURTESY OF CROWN POINT CABINETRY



“What if we did this in another way?”

asks Fred. “What if, instead of changing the doors, drawer fronts, and hardware, we changed the box? What if we changed the face frame?”

The face frame is the foundational element of period-styled cabinetry. Instead of the traditional rectangular cross-section with a flat face, Fred and Crown Point Cabinetry created a new, patented face frame with a cross section in the shape of a C that Fred calls “Channel Stock.” The Channel Stock has several variations including straight, corners with open or filled squares, with or without appliques. Cabinet corners contain solid square posts instead of the typical face frame ends seen in standard cabinetry. This level of detail

Handcrafted with Open Squared Channel face frames, this exquisite Prairie-style kitchen uses asymmetrical, unidirectional doors and panels to compose extended patterns across the entire space.

(US Patents D632,905 S; D688,082 S; D621,642 S; D631,266 S; D609,507 S)

Inset: Labor-intensive craftsmanship, including hand-fitted solid wood inlays and solid square posts in each cabinet corner, yields a three-dimensional construction method unique in the industry.

(US Patents D362,905 S; D688,082 S)

CHANNEL STOCK

The Channel Stock has several variations including straight, corners with open or filled squares, with or without appliques. Cabinet corners contain solid square posts instead of the typical face frame ends seen in standard cabinetry.

STRAIGHT CHANNEL



OPEN SQUARED CHANNEL



FILLED SQUARED CHANNEL



FILLED SQUARED CHANNEL WITH APPLIQUE

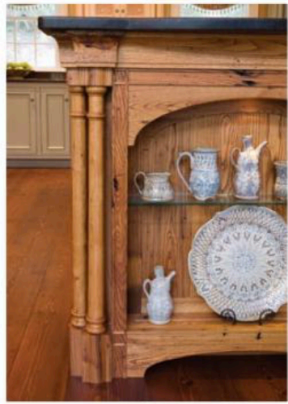


Influenced by the architecture of Rome, Florence, and Venice, this Neoclassical-style kitchen incorporates Open Squared Channel face frames in several different finishes.

(US Patents D621,642 S; D632,905 S; D609,507 S; D631,266 S; D605,029 S)

Inset: The reclaimed chestnut island is the focal point of this kitchen with double spindles and Open Squared Channel face frames.

(US Patent D631,266 S)



“Nothing in nature is symmetrical. Each kitchen can be its own sculpture . . . a holistic composition.” —Fred Puksta

coupled with the design flexibility of the Channel Stock became the creative basis for several new cabinet lines including Prairie, Neoclassical, and Metroclassical styles.

Most manufacturers are tied to the status-quo process: create the box, then modify the style by changing the doors, molding, and hardware. This is the accepted way of building cabinets, but it might not leave much to the customization and uniqueness of a kitchen. “What is the thing nobody wants to touch?” asks Fred, always looking for a challenge. “Let’s do that.”

Fred had the support of the family-owned, creative, and quality-conscious company and its many highly

skilled artisans. They did it—they changed how kitchens are designed. No longer a wall of “cookie-cutter” cabinets with repetitive elements, Fred and his design team can create an expanded motif across the entire kitchen. “This changes the paradigm,” says Fred, as he speaks of Japanese design. “Nothing in nature is symmetrical. Each kitchen can be its own sculpture. Each one can be a holistic composition.”

By using asymmetrical, unidirectional doors and components, designers can create extended patterns within a composition that spreads across the entire kitchen, creating unique designs not available with the industry

standard. “You have to do more than just think outside the box, sometimes you have to change the box itself,” says Fred. “Only then can you do something truly different and create a new trend.”

That is how Fred and Crown Point Cabinetry turned the decades’ old trend on its head—and created the next one to watch. TW

Crown Point Cabinetry
462 River Road
Claremont, NH
(800) 999-4994
www.crown-point.com