

Frederick P. Puksta

12 Evans Lane / Keene, NH 03431 / 603-357-6345

1988-Present Artist / Artisan: Puksta Design Studio; Keene, NH

- Creating and marketing personally designed contemporary furniture, tall clocks, sculpture and artwork through multimedia compositions.
- Fulfilling commissions for residential, commercial and public installations.

Notable projects: -Tall Clock/sculpture for the Christa McAuliffe Planetarium, Concord, NH.
-Highly veneered (5'x16') conference table and related office furniture for the Monadnock Paper Mills; NH.
-Sculptural wall clock for Concord District Courthouse via grant from the National Endowment for the Arts and NH State Council on the Arts.

1988-Present Independent Designer: Puksta Design Studio; Keene, NH

- Conceptual design and idea generation services provided in the areas of commercial product design; cabinetry and architectural millwork; kitchen design; exhibit design; commercial, residential and public installations.
- Computer Aided Design and Drafting services provided. 3-D Modeling; photorealistic rendering presentation drawings; working drawings and plans via, Ashlar Vellum Cobalt.

Notable Projects; -Children's furniture and accessory designs for Whitney Bros Co.; Keene, NH
-Kitchen designs for Heritage Custom Kitchen Co. PA; a division of Viking Range Corp.
-Architectural: Church "bell-tower" to conceal new elevator; St. Joseph's Parish, Claremont, NH

2003-present New Product Developer / Designer: Crown Point Cabinetry, Claremont, NH 03743

- Responsible for the design and development of new cabinetry lines and aesthetics. New product development in the areas of kitchen, and all other cabinetry and architectural millwork for residential application. Product aesthetics focusing on detailed period design as well as more modern "Transitional" aesthetics. Design and development of special projects and detailing.

Notable Projects; -New kitchen design featured in Country Living Magazine's "House of the Year" issue; Jan-Feb 2005.
-Book case donation for Stickley Museum Auction; New Jersey

1992-2003 Design Director / Designer: Saloom Furniture Co.; Winchendon, MA.

- Responsible for the design and development of specific new products and initiatives from concept through commercialization. This incorporates all phases of the product development process including market research, idea generation, concept presentations, planning and project management, material research, color development, fabric selection, prototyping, market introduction, promotion and publicity.

Notable Projects; -Commercial designs in prominent retailers throughout the United States such as **Crate & Barrel**, and **Jordan's Furniture**

"Pinnacle Design Award"- Finalist; Year 2002. Awarded by American Society of Furniture Designers for excellence in commercial furniture design: High Point, NC

"Pinnacle Design Award"- Winner; Year 2000. Awarded by American Society of Furniture Designers for excellence in commercial furniture design: High Point, NC

1987-1988 Project Manager/Artisan: Wendell Castle Studio Inc., Scottsville, NY

- Responsible of all aspects of management and fabrication of high-end artwork, sculpture, fine furniture, and unique tall clocks from exotic veneers, precious materials and complex finishes with project budget ranging from \$10k to \$100K+.

Notable projects: -"500,000th Commemorative Steinway Concert Grand Piano", Steinway Corp., NY, NY;
-"Triumphant Clock", Maccabees Corp., Detroit, MI;
-"Entertainment Room", (architectural installation), Peter Joseph, NY, NY.
-"New Moon Clock"- Hammerson Inc., Toronto, Canada: A twenty foot tall stainless steel and bronze sculpture / clock weighing in excess of three tons.

Additional Information and on-line portfolio found at www.fredpuksta.com >Portfolio

Public Art Commissions:

- 1994: **“One Moment in Time”**: Eight foot tall sculptural timepiece: Christa McAuliffe Planetarium; Concord, NH
- 1990: **“Piece of Time”**: Sculptural wall timepiece: NH district Courthouse; Commissioned by New Hampshire State Council for the Arts.

Juried Shows and Competitions:

- 2002 “Pinnacle Design Award”; *Finalist*: given by American Society of Furniture Designers; High Point, NC
- 2000 “Pinnacle Design Award”; *Winner*: given by American Society of Furniture Designers; High Point, NC
- 1995 “Masterworks”: Currier Gallery of Art; Manchester, NH
- 1993 “Living with Crafts”; League of New Hampshire Craftsmen; Sunapee, NH
“Guild of NH Woodworkers”; N.W. Barrett Gallery; Portsmouth, NH
- 1990 “Mass Multiples”; Society for arts and Crafts; Boston, MA
- 1988 “The Guild, American Crafts” Awards; NYC; Merit Award
- 1987 “The Guild, American Crafts” Awards; NYC; Merit Award
“Crafts; National II Exhibition”; Buffalo, NY
- 1986 “Finger Lakes Exhibition”; Rochester, NY; Award; Excellence in Wood Craftsmanship

Exhibitions:

- 2000 NH Furniture Masters Association Auction and traveling shows throughout NH
- 1999 “Members’ Show”; Sharon Arts Center, Peterborough, NH
- 1994 “Artist Interpret the Clock”; Sansar Gallery; Washington, DC
- 1992 “19 Artists Interpret the Clock”; Sansar Gallery; Washington, DC
- 1991 Barn Gallery; Ogunquit, Maine
- 1990 “New Art New Hampshire”; Keene State College, Keene, NH & Univ. of New Hampshire, Durham, NH
- 1988 Ten Arrow Gallery; Boston, MA
Dawson Gallery; Rochester, NY
Sharon Arts Center; Sharon, NH
Topeka Gallery; Chicago, IL
- 1987 Gallery at Workbench: NYC; traveling to Columbus, OH; Chicago, IL; Boston, MA
Art and Architecture: Baltimore, MD
Village Gate Art Center: Rochester, NY
- 1986 Snyderman Gallery; Philadelphia, PA
Holkin-Kaufman Gallery; Chicago, IL
Village Gate Art Center; Rochester, NY
- 1985 Wendell Castle School “Honor Student Show”; Albany, NY

Publications:

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| Old House Interiors Magazine; April 2012 | Life Magazine; Feb. 1998 |
| Tables Book-Lark Publishing; 2011 | Fine Woodworking Magazine; July/Aug 1995 |
| Perspectives on Design New England; Panache 2010 | Concord Monitor, Keene Sentinel; January 1995 |
| 500 Cabinets Book-Lark Publish 2010 | Contemporary Crafts for the Home; Krause Sikes, pub; 1990 |
| 500 Tables Book-Lark Publishing; 2009 | Boston Globe; November 1990 |
| New Hampshire Home Magazine; Spring 2003 | Fine Woodworking Magazine; March/April 1988 |
| In Furniture; Oct. 2002 | Life Magazine; June 1988 |
| Crate & Barrel Catalogs | Fine Woodworking Magazine; September/October 1988 |
| Wood Magazine 11/2001 | Democrat & Chronicle; Rochester, NY; April 1987 |
| Furniture Today; 10/2001 | Fine Woodworking Design Book Four; Pub; 1987 |
| Innovation Magazine; Summer 2001 | Furniture/Today; NY, NY; September 1987 |
| FDM Magazine; Jan. 2001 | New York Times; NY; September 1987 |
| Washington Post; Nov. 1998 | |

Education

Wendell Castle School of Design, Scottsville, NY
Associates Degree in Design, 1987

University of New Hampshire, Durham, NH
Bachelor of Science, Business Administration, 1981 (“Minor” in Furniture Design)

Affiliations (past & present):

New Hampshire Furniture Masters Association: juried member
League of New Hampshire Craftsmen: juried member
Sharon Arts Center: member
ASFD: American Society of Furniture Designers
IDSA: Industrial Design Society of America

Special Interest 1981-1985: Amateur Athlete training for the United States National / Olympic Rowing Team.